

USA \$1.50/CANADA \$2.25  
JULY 26, 2004

## Halle Berry

MUSIC

### Stars Come Out To Celebrate Jazz At Lincoln Center's 2004 Spring Gala



▲ Grammy winner Al Jarreau performs with the Wynton Marsalis Septet during the Teach Me Tonight jazz concert to benefit Jazz at Lincoln Center (JALC) at the Apollo Theater in New York. ▶ Popular actor/comedian Cedric the Entertainer serves as host of the event.

Show biz celebrities from all genres of entertainment recently came out to help raise money and celebrate during Jazz at Lincoln Center's (JALC) third annual spring gala at the world famous Apollo Theater in

New York.  
The event, hosted by actor/comedian Cedric the Entertainer, carried the theme Teach Me Tonight and raised \$1.1 million for JALC's performance and educational programs.

### How To Handle A Workplace Bully



► Jazz trumpeter Wynton Marsalis, artistic director of JALC, welcomes movie director Spike Lee and NBC's "Today" show's Al Roker to the spring gala.



ing the gala were movie director Spike Lee, actors Lynn Whitfield and Courtney Vance, Ed Bradley of "60 Minutes," Al Roker and Ann Curry of NBC's "Today" and Kwame Jackson of the Donald Trump reality show "The Apprentice."

JALC is the world's largest non-profit arts organization dedicated to

### MUSIC

One of the highlights of the evening included a musical duel between Grammy Award-winning brothers Wynton Marsalis, artistic director of JALC, on trumpet and Branford Marsalis on saxophone. Other memorable moments included famed jazz singer Al Jarreau's thrilling scat performance, Bob Dylan's jazz rendition of his classic *It Takes a Lot to Laugh, It Takes a Train to Cry* (featuring an arrangement by Wynton Marsalis), James Taylor's performance of *Don't Let Me Be Lonely Tonight* and 14-year-old newcomer Renee Olstead's rendition of *Summertime*. Each artist performed with the Wynton Marsalis Septet.

Among the special guests attend-



▲ Singer James Taylor shakes Wynton's hand following his performance of Don't Let Me Be Lonely Tonight.

jazz. The organization is currently building its new home—Frederick P. Rose Hall—the first jazz perfor-

mance, education and broadcast facility, which will open its doors this October.

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